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Innovations in Transformative Learning: Space, Culture, and the Arts (Counterpoints)

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This book addresses the disparity between transformative learning theory as espoused and practiced in the classrooms of the academy, and its application beyond. It articulates new models of transformative education that integrate transformative learning theory with other models of change and development. The three editors and eleven contributors draw on both theory and practice to illustrate how transformative learning has been introduced to a variety of settings and cultures, and synergistically integrated with theories of communication, participatory action research, and communities of inquiry and practice. Organized around the themes of creating space for learning; looking though the lenses of culture, diversity, and difference; and animating awareness through the expressive and performative arts, this collection will broaden awareness and aid scholars, students, and practitioners in using transformative learning as an approach to adult learning and social and organizational change in a range of settings.

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