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Painting Still Lifes in Oil (Watson-Guptill Painting Library)

Jose Maria Parramon

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This guide to painting still-life opens with a brief overview of the genre and the basic principles of painting. This is followed by four artists as they present contrasting styles, techniques, and ideas on composition as they paint still-life compositions step-by-step. The book is aimed at beginner and intermediate level artists. Other books by this author include "Oil Painting", "Watercolor" and "Drawing".

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