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Practical Directions for Portrait Painting in Water Colours (Classic Reprint)

Mary P. Merrifield

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Excerpt from Practical Directions for Portrait Painting in Water Colours

The difficulty experienced by the writer of this little Work in her early practice of Portrait Painting in Water-Colours, induced her to think that a few practical directions would be useful, especially to those students who are unable to obtain the advantages of regular instructions in painting.

The writer has endeavoured to acquire from various sources the best information on the subject, and has also endeavoured to show that the instructions laid down are founded upon the solid principles which were carried out in the practice of the best masters. It will give her unfeigned pleasure to think, that in facilitating the attainment of mechanical skill, her little manual may lead the way to the study of this interesting portion of the art.

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