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The Industrial and Artistic Technology of Paint and Varnish (Classic Reprint)

Alvah Horton Sabin

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Excerpt from The Industrial and Artistic Technology of Paint and Varnish
The author foresees that one criticism of this work will be on the importance assigned to the use of oleo-resinous varnishes. He can only say in reply that if he had the courage of his con victions it would have been made a great deal more prominent than it is, and that the daily study of new problems, as well as systematic observation of the results of work done many years ago, produces in his mind the belief that it is in this direction we must look for future progress.
Apology is perhaps due the reader for the lack of a very co herent plan in this treatise. In part the contents of this book are those things which seem most interesting or important to the writer; in part they are things which long practical experi ence has shown to interest many other people. Things which many people will wish to know are left out, in many cases because of the limitations of the author's knowledge, but often because the book is already too large; and to all the writer commends the amiable maxim of Erasmus, that a reader should sit down to a book as a polite diner does to a meal. The entertainer tries to satisfy all his guests; but if it should happen that some thing does not suit this or that person's taste they politely conceal their feelings and commend other dishes, that they may not dis tress their host.
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