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Responding to Art w/ Core Concepts in Art v.2

Robert Bersson

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This text is designed to excite and interest students who have minimal knowledge of art and limited confidence in responding to it. To this end, the book starts at the students' introductory level and sets out to stimulate their active participation. *Responding to Art* integrates art and design forms that students are already familiar with and have some interest in, including CD covers, magazine advertisements, fashion styles, websites, crafts, product design, and folk art. In addition, the book engages students and builds their confidence by incorporating into the opening chapter responses to art by other introductory-level students.

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