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William Faulkner at Twentieth Century-Fox: The Annotated Screenplays

Sarah Gleeson-White

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William Faulkner at Twentieth Century-Fox is a scholarly edition of the five screenplays that Faulkner wrote while under contract to Twentieth Century-Fox during the mid-1930s, and another he wrote in the early 1950s. It includes a lengthy introduction that explains exactly what Faulkner did as a screenwriter at Fox while contextualizing his Hollywood labors in a broader genealogy of Hollywood screenwriting and practices of adaptation and collaboration during one of the most important eras of American film history. A brief essay also prefaces each of the screenplays, elucidating their evolution over various drafts and with various co-writers, including Twentieth Century-Fox's Darryl Zanuck. A draft of each of the six screenplays is also produced in full with scholarly annotations.

The edition makes available for the first time and in one volume Faulkner's Fox screen writings, and, with its scholarly apparatus, thus makes a valuable contribution to recent scholarship across a number of fields: Faulkner and film; literature and film/adaptation studies; cinematic modernism; and screenplay studies. It also foregrounds Faulkner's many significant collaborators, such as Zanuck and Howard Hawks, and therefore makes an important contribution to the history of Twentieth Century-Fox under Zanuck.

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