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Appearance & Reality: A Visual Handbook for Artists, Designers, and Makers

Stephen Hogbin

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A contemporary perspective on the problem of design and the visual arts, this book investigates the visual experience through four key disciplines: art, craft/technology, design, and science. It discusses visual fundamentals such as line, form, color, and composition, as well as social issues such as environmental responsibility, non-Western art history, gender, locality, and cultural diversity-all of which have an impact on current creative processes. This broad viewpoint shows how artists can create meaningful work that has cultural integrity.

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