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Mati & the Music: 52 Record Covers 1955 - 2005 (English, Spanish and French Edition)

Mati Klarwein, Serge Bramly

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Mati & the Music: 52 Record Covers 1955 - 2005 (English, Spanish and French Edition) Mati Klarwein, Serge Bramly
Mati & The Music is a book about the 52 paintings by Mati Klarwan that appeared on album covers, this body of work started in the mid 1950s and continued for half a century. Klarwein was heavily involved in the New York art scene of the 1960s and 1970s. He was mainly commissioned to paint covers by the musicians themselves the most famous being Miles Davis 'Bitches Brew' and 'Live Evil', Carlos Santana's 'Abraxas', Earth Wind & Fire, Buddy Miles, Gregg Allman. He was also employed by major records labels including Blue Note for Jackie McLean, Reuben Wilson and Douglas records for the Last Poets, Howard Walkes and Jerry Garcia. This book is an introduction to a painter's work through his passion for music.

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