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KAIJA SAARIAHO: TROIS RIVIERES: DELTA (SOLO PERCUSSION)
(Music Sales America). Work for Solo Percussion and Electronics. As the title suggests, Trois rivieres is divided into three separate sections. The first part introduces all the instrumental colours used in the piece. The rhythmic aspect is here nearly eliminated, giving room for the timbral scales, colours, resonances, attacks and textures to come to the fore. The instruments come from all members of the percussion family, but unpitched instruments are given a primary role.

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