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# A Historiographical Inquiry into the Theoretical and Methodological Implications of Borders in the Studies of Great Epidemics: Bugs and Borders

*May-brith Ohman Nielsen*

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**A Historiographical Inquiry into the Theoretical and Methodological Implications of Borders in the Studies of Great Epidemics: Bugs and Borders** May-brith Ohman Nielsen
This book analyses a variety of aspects within the scholarly history writing on the three big epidemics of modern times. Among them are: Their preferred units of space; political geographical, social or cultural; their preferred points of view and selection of sources; the most significant actors, structures, events and actions that are studied, discussed and presented; how the three different epidemics are interpreted as agents of change, subject to change or changing historical objects: how the scholars select and discuss what they perceive as important social and human values within their historical material and topic of study; their preferred forms of narrative and discourse, and the scholars' open or implicit message to their readers and research communities; What the experienced historians, of cholera, tuberculosis and Spanish flu respectively, explicitly state as important virtues in historical research and present as historical "lessons" to be learned from their studies; about history and about the historian's craft.

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