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Principles of Creature Design: creating imaginary animals

Terryl Whitlatch

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Designing a captivating creature simply for it to exist against a white background and going no further is a purely academic exercise. Designing a creature that can survive in a world, interact with its own and other species, and go on to make an impact, is designing with intent?the end goal of creature design and what you'll witness in this latest book from industry veteran Terryl Whitlach.

With decades of experience in the entertainment industry, developing creatures for Star Wars: Episode 1?The Phantom Menace and Beowulf , among other projects, she offers valuable advice on how to develop otherworldly beings that are not just stunning in appearance, but also possess qualities that will endear viewers to them, or repulse, if that's the intent. For Whitlatch, there's no limit to what can be imagined with an open mind, though the journey may not always be an easy one. It's what she calls "chasing the unicorn." We will surely enjoy joining her on her journey, filled with creatures that are so vivid, whimsical, and elaborate that we will wish?or wonder if?they are real.

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