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Writing the Yugoslav Wars: Literature, Postmodernism, and the Ethics of Representation

Dragana Obradovic

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In *Writing the Yugoslav Wars*, Dragana Obradovi? analyses how the Yugoslav wars of secession helped shape the region's literary culture. Obradovi? argues that the crisis of the country's disintegration posed an ethical challenge to self-identified postmodernists. This book takes a transnational approach to literatures of the former Yugoslavia that have been, since the 1990s, studied separately, in line with geopolitical divisions. This post-socialist conflict was one of the moments that reshaped postmodernism for both local and international thinkers, much in the same way modernism was shaped by World War I and the advent of mechanized warfare.

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