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This beautifully illustrated, deeply nostalgic book examines the evolution of the Grand Prix genre through one of its classic decades, when the sport moved into the increasingly commercial and high-tech era. It is also the story of how sponsors took over the main identity of the teams, with the sport becoming global as the English-speaking drivers were joined by newcomers such as Emerson Fittipaldi, Ronnie Peterson, Jody Scheckter, Niki Lauda and Nelson Piquet.

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