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Space as Storyteller: Spatial Jumps in Architecture, Critical Theory, and Literature

Laura Chiesa

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Space as Storyteller: Spatial Jumps in Architecture, Critical Theory, and Literature Laura Chiesa *Walter Benjamin's Arcades Project* suggests that space can become a storyteller: if so, plenty of fleeting stories can be read in the space of modernity, where repetition and the unexpected cross-pollinate. In S*pace as Storyteller*, Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps, from Benjamin's tangential take on the cityscape, the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas/OMA. *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison, a potential the author describes as "architecturability."

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