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The Color of Theater: Race, Culture and Contemporary Performance (Continuum Collection)

Lucy Mae San Pablo Burns

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The Color of Theater presents a range of essays, interviews and performance texts that illustrate and examine the process, evolution and dynamics of making theater in the dawning moments of the 21st century. It brings together writings by artists, intellectuals and art activists exploring contemporary practices within multicultural, intercultural and ethnically specific theaters. This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theatre as a crucial site for examining the intricate intersections of race, gender, class, sexuality and national and global politics.

Contributors include Rustom Bharucha, Thulani Davis, Harry Elam, Guillermo Gomez-Peña, Velina Hasu Huston, Cherríe Moraga, David Román, Sekou Sundiata, Diana Taylor, Una Chaudhuri, Alberto Sandoval-Sánchez and lê thi diem thúy.

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