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Workbook to Accompany The Complete Musician: Workbook 1: Writing and Analysis

Steven Laitz

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Workbook to Accompany The Complete Musician: Workbook 1: Writing and Analysis Steven Laitz The two workbooks that accompany ***The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening, Fourth Edition***, feature an organization designed specifically for flexibility: ***Workbook 1: Writing and Analysis***, is dedicated exclusively to written and analytical activities; ***Workbook 2: Skills and Musicianship***, focuses on singing, dictation, keyboard, and improvisation.

Both workbooks have been reorganized to reflect the new text organization. Additionally, over 200 new exercises have been written to cover twentieth-century music (chapters 30 through 32 in the main text). Additional space has been added to many exercises to allow for students to easily complete their work in each volume. All musical examples are available in streaming format on the Companion Website for *The Complete Musician*. Visit www.oup.com/us/laitz.

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