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Getting Started in Digital Photography: From Snapshots to Great Shots

Khara Plicanic

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(Please note that this material was also published as Your Camera Loves You: Learn to Love it Back, Peachpit Press [978-0-321-78410-0].)

If you're not thrilled with the photos you're getting from your digital camera–whether it's a point-and-shoot or a DSLR–the answer isn't a new camera. It's learning to use the one you've got! After all, it's not the camera that takes
great shots–it's the person behind the camera. In *Getting Started in Digital Photography: From Snapshots to Great*
Shots, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functions
that you can apply to any camera, anywhere, any time– answering questions like: What do all those different modes mean and when do I use them? What's a megapixel and why should I care?

Follow along with Khara, and you will:

- Learn about shutter speed, aperture, and shooting modes
- Improve those yellow dingy photos of your kids' indoor sporting events
- Fix the exposure on shots that are too dark or too bright
- Move beyond the Auto mode to take advantage of your camera's settings
- Discover that the key to great shots is to learn your way around your camera

By the time you're finished, you'll know how to best use the features of whatever camera you already have to take
great shots. And once you've got the shots, show them off! Join the book's Flickr group, share your photos, and
discuss how you get your own great shots at flickr.com/groups/gettingstartedfromsnapshotstogreatshots

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