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Semiotics and Pragmatics of Stage Improvisation (Bloomsbury Advances in Semiotics)

Domenico Pietropaolo

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Analysis of improvisation as a compositional practice in the Commedia dell'Arte and related traditions from the Renaissance to the 21st century. Domenic Pietropaolo takes textual material from the stage traditions of Italy, France, Germany and England, and covers comedic drama, dance, pantomime and dramatic theory, and more. He shines a light onto 'the signs of improvised communication'.

The book is comprehensive in its analysis of improvised dramatic art across theatrical genres, and is multimodal in looking at the spoken word, gestural and non-verbal signs. The book focusses on dramatic text as well as:

- The semiotics of stage discourse, including semantic, syntactic and pragmatic aspects of sign production
- The physical and material conditions of sign-production including biomechanical limitations of masks and costumes.

Semiotics and Pragmatics of Stage Improvisation is the product of an entire career spent researching the semiotics of the stage and it is essential reading for semioticians and students of performance arts.

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