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Five Landscapes 1983-1993

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In spite to the overworn iconography of stereotyped landscapes, Guido Guidi's photographic research is rooted in a particular attitude to the exploration of the landscape that he likes to define—in the words of Cesare Zavattini—as "random and commonplace." It's a type of landscape that recombines a variety of elements. Sometimes it is the outcome of casual encounters, sometimes it is the result from careful investigations and repeated verifications. Guidi's preference for "marginal" landscapes is, therefore, an opportunity to reflect on the nature of photography. It is the job of a great photographer to help us gain a greater awareness of the world around us.

Guido Guidi was born in Cesena in 1941. He is an italian photographer who, at the end of 1960s, started his works about the objectivity of photography. Influenced by the neorealist cinema and by conceptual art, he started a research on contemporary landscapes altered by man's hand, like rural landscapes or suburbs. By using "large format" images, he create an intense sequence who leads us to many reflections about the meaning of landscape and photography.

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