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Score One for the Dancing Girl, and Other Selections from the Kimun ch'onghwa: A Story Collection from Nineteenth-century Korea (James Scarth Gale Library of Korean Literature)

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Score One for the Dancing Girl presents more than a hundred stories from an early-nineteenth-century collection of *yadam* stories, the *Kimun ch'onghwa* ("Compendium of Records of Hearsay"). Prose tales that feature historical people and places but may also include fantastical elements, the *yadam* stories in this volume feature ghosts and magic, courtesans and sex, and court politics. They constitute both an entertaining literary collection and a rich treasure trove of information about life in seventeenth and eighteenth-century Korea.

The first volume in an ongoing series of translations of classic Korean literature by the Canadian missionary James Scarth Gale (1863–1937), *Score One for the Dancing Girl* includes the original literary Sinitic (*hanmun*) text and Gale's English translation. Both the *hanmun* and English are extensively annotated. Introductory essays by Ross King and Si Nae Park discuss the *yadam* genre, Gale's life and career, and the ways in which his background as a Christian missionary affected the translations.

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