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David Black: Urban Sculpture as Proto-Architecture

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"David Black is clearly on a roll, as these climactic sculptures suggest. They are remarkable for their sense of elation-a novelty in public space-and dynamics, which makes them and exciting environment unto themselves, even as they anchor the environment they inhabit, humanizing it in the process...Black describes his scuptures as 'pavilions,' proto-architecture,' creating 'a strong, new core for an area,' be it a park or a plaza, any open 'extra' anonymous space, 'a space left over.' Black's sculptue transforms this indifferent public space into a peculiarly personal place: a public place with a private dimension."-Dr. Donald Kuspit, art critic, author, editor, professor of art history and philosophy, SUNY, Stony Brook. "David Black's work always had a spiritual quality, and one that I'd best describe as abidingly transcendent. His sculpture is transcendent in the same way that good music can be transcendent, not in the religious sense of being parochial."-Robert A. Malone, writer, former dean, The Pratt Institute

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