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Imagination and *Logos*: Essays on C. P. Cavafy (Cultural Politics, Socioaesthetics, Beginnings)

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This book explores diverse but complementary interdisciplinary approaches to the poetics, intertexts, and influence of the work of C. P. Cavafy (Konstantinos Kavafis), one of the most important twentieth-century European poets. Written by leading international scholars in a number of disciplines (critical theory, gender studies, comparative literature, English studies, Greek studies, anthropology, classics), the essays of this volume situate Cavafy's poetry within the broader contexts of modernism and aestheticism and investigate its complex and innovative responses to European literary traditions (from Greek antiquity to modernity) as well as its multifaceted impact on major figures of world literature—from North America to South Africa.

Contributors include Eve Sedgwick, Helen Vendler, Dimitrios Yatromanolakis, Richard Dellamora, Mark Doty, James Faubion, Diana Haas, John Chioles, Edmund Keeley, Albert Henrichs, Kathleen Coleman, Gregory Nagy, Michael Paschalis, Peter Jeffreys, Diskin Clay, and Panagiotis Roilos.

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