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Pageantry and Power: A cultural history of the early modern Lord Mayor's Show 1585-1639

Tracey Hill

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This full-scale study of the civic works of important writers enhances our understanding of their other, often better-known, dramatic works contributing to a fuller estimation of their literary careers.

This book is an invaluable resource for scholars and students of early modern literature, drama, history, civic culture, pageantry, urban studies, cultural geography, book history, as well as the interested general reader.

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