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A long-awaited resource for the young operatic singer, this annotated guide brings together many sources to start the journey toward powerful, informed performance. An extensive discussion of fach and audition repertoire is followed by more than 400 arias organized by voice type, including canonical, contemporary, and obscure works from different languages. Each entry includes level of difficulty, voice/character type, special techniques, tessitura, and accompaniment. Full of detailed and insightful commentary from internationally renowned singers, directors, coaches, and other professionals?Regina Resnik, Sherrill Milnes, Carol Vaness, and Warren Jones, to name a few?this volume will be invaluable to the performer, student, and teacher of operatic repertoire throughout their developing careers.

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