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Science Exhibitions: Curation and Design

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This publication examines how best to disseminate science to the public through a variety of new and traditional media. It provides an authoritative, stimulating overview of new, innovative and successful science initiatives in museums, galleries and science centres. The essays draw on cutting-edge experience throughout the world, and include contributions from Australia, Brazil, France, Germany, Singapore and New Zealand - as well as the UK and USA. The book is edited by Dr Anastasia Filippoupoliti, lecturer in museum education at the School of Education Sciences, Democritus University of Thrace in Greece: "I wanted to examine the narratives generated in science exhibitions and tackle some of the challenges museums experience in transforming scientific concepts or events into three-dimensional exhibits." Among the essays included are: New and Controversial Science in the Museum; Representing Nanotechnology and Society in Exhibitions; The Visitor Experience in Science Exhibitions; Science Adrift in an Enterprise Culture; Table Top Physics: Old Science, New Audience.

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