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Literary Impressionism: Vision and Memory in Dorothy Richardson, Ford Madox Ford, H.D. and May Sinclair (Historicizing Modernism)

Rebecca Bowler

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With its new innovations in the visual arts, cinema and photography as well as the sciences of memory and perception, the early twentieth century saw a crisis in the relationship between what was seen and what was known. *Literary Impressionism* charts that modernist crisis of vision and the way that literary impressionists such as Dorothy Richardson, Ford Madox Ford, H.D., and May Sinclair used new concepts of memory in order to bridge the gap between perception and representation.

Exploring the fiction of these four major writers as well as their journalism, manifesto writings, letters and diaries from the archives, Rebecca Bowler charts the progression of modernism's literary aesthetics and the changing role of memory within it.

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