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Yesterday, Tomorrow: Voices from the Somali Diaspora (Literature, Culture, and Identity)

Nuruddin Farah

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Yesterday, Tomorrow: Voices from the Somali Diaspora (Literature, Culture, and Identity) Nuruddin Farah
The story of the international refugees created by the political tyranny of post-colonial Somalia. The author, an established Somali novelist who went into exile as a form of protest, has interviewed Somalis in Africa and Europe to provide this portrait of how people react, are wounded, how they survive, change and even thrive when they flee their homes and are turned into refugees. It shows how the refugees see themselves and how the host countries treat refugees. It reveals how refugees have adapted, or failed to adapt, to different countries and how their lives became disrupted and recreated as a result of politics and economics. Although it focuses on a particular people, the work should help readers to understand the experiences of people forced by mass migrations to live fragmented lives in the post-modern era of rapid change.

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