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Anatomy Drawing School: Human and Animal

György Fehér

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For centuries, the study of anatomy has played an important role in the education of artists. An understanding of anatomy constitutes the basis for the precise representation of human and animal forms whether at rest or in motion.

With more than seven hundred and fifty detailed illustrations by the Hungarian master artist András Szunyoghy, *Anatomy Drawing School* offers an in-depth view into the anatomy of human beings and selected mammals.

This book brings two bestsellers together, combining *Anatomy Drawing School: Animal Anatomy* and *Anatomy Drawing School: Human Anatomy*.

For the student, the volume's remarkably precise depiction of the skeleton and muscles will open the door to the true-to-life reproduction of the various parts of the body and their movements, a critical step on the road to artistic mastery. Professor György Fehér provides clear and precise descriptions to accompany every illustration. Above and beyond these anatomical descriptions, his introductory texts offer a living image of the depicted life forms.

This effective combination of artistic and scientific depictions makes *Anatomy Drawing School* an essential reference work for painters, graphic artists and anyone interested in anatomy.

Graphic artist and painter **András Szunyoghy** is a professor at the Institute for Anatomical Drawing at the Academy of Applied Arts in Budapest His works have been featured in exhibitions in many different countries, spreading his renown far beyond the borders of Hungary.

György Fehér was a veterinarian and a lecturer at the Budapest University of Veterinary Medicine.

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