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Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Allegretto from "Ballet Egyptien" (Luigini, arr. Ostling) * The Ash Grove (Traditional, arr. Barnett) * Bellistics (Ostling) * Gavotte (Gossec, arr. Ostling) * The Glens of Wicklow (Barnett) * La Spagnola (Chiara, arr. Ostling) * Moon Walk (Barnett) * Nutcracker Melodies (Tschaikowsky, arr. Barnett) * Our Director (Bigelow, arr. Feldstein) * Strolling (Barnett) * Theme and Variations on a Chimes Theme (Ostling) * Two and Four (Felstein) * Waltz of the Flowers from "Nutcracker Suite" (Tschaikowsky, arr. Dreves).

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