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Vladimir Tarasov: Between Sound and Image

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Vladimir Tarasov: Between Sound and Image

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Tarasov attained prominence as a member of the Ganalin Trio an extraordinary free jazz group during the Soviet-era in Russia and Lithuania. He is an energetic resourceful player combined with a fine ear for tonal color. He then began to create arrangements around his powerful music incorporating or not his drums and percussions into the various installations. Finally he had highly noticed performances in im?portant museums around the world, his co called sound games often in combination with bid orchestras, for example the Lithuanian philharmonic orchestra. His events are/were to be admired at the Barrick Museum in Las Vegas, Tabakman Gallery in New York, Ronald Feldman Gallery in New York, Museum for Contemporary Art in Chicago, Centre Choregraphique in New Orleans, Brooklyn Academy of Music in New York and many other places around the world

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